

joshua michael carro

Composer - Percussionist - Sound Designer -

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EDUCATION

California Institute of the Arts Valencia, CA 2011-2013
Master of Fine Arts Performer/Composer
Concentration in Electro-Acoustic Drum Kit, Sound Acoustics, Composition, and North Indian Classical Tabla

Arizona State University Phoenix, AZ 2001-2005
Bachelor of Music Performance
Concentration in Percussion Performance and Jazz Drumset

WORK AND TEACHING HISTORY

Gearbox Software

In-House Music Composer 2020-present

California Institute of the Arts Valencia, CA

Guest Lecturer on SURVEY of 20th & 21st CENTURY MUSIC 2017
Guest Lecturer on Microphones for 'Sound Acoustics' 2016
Guest Lecturer for 'Chamber Music Thought'
on the subject of Doom metal and the work 'Fathom' by Ulrich Krieger 2014
CalArts Community Arts Partnership Tabla Instructor 2012-2013
CalArts Community Arts Partnership World Music Ensemble Director 2012-2013
Lecturer for Ulrich Krieger's class Applied Acoustics 2012-2013
Lecturer for Randy Gloss at CalArts for Tala Systems 2012-2013
CalArts Intro Theory and Composition 2011-2013

ArtworxLA

Abelton Live and Electronic Music Director 2015-2016

The Hollywood Art Institute

Guest Lecturer for Electroacoustic Drum kit Recording Techniques Feb. 12th 2016
Guest Lecturer for Electroacoustic Drum kit Recording Techniques Nov. 19th 2015
Guest Lecturer for Music and Sound Production Aug. 31st 2015

WORKS LIST AND PERFORMANCE HISTORY

ORCHESTRA

MEDITATIO 2020

26'

'skotos' an electroacoustic opera 2019
120'00"

[time for sonic boom] 2018 > 01"

commissioned by Ulrich Krieger

*Premiered by Sonic Boom at CalArts 5/5/18

*Performed by THE EAR at Dimenna Center in NYC 9/20/18

'the sky is falling' for electro-acoustic orchestra 2017
15'00"

M[i][a]KRO

glitch score for undetermined large ensemble and white noise 2017
0'01' - 25'00"

*Premiered by New Mexico Contemporary Ensemble at CFA Downtown Studio June 24th, 2018
Albuquerque, NM

[[[chasma4]]] amplified orchestra 2016 for amplified orchestra and electronics
8'16"

'falling into the blackness' amplified orchestra and electronics 2014 19'02"

*Premiered by Sonic Boom at California Institute of the Arts December 9th, 2015

'her slow gasp' 2013 15'00"

Intonarumori Orchestra

*Commissioned and Premiered by Luciano Chessa and The Orchestra of Noise Intoners
Art Science Museum Marina Bay Sands (Singapore) February 12th 2015

*Performed at The Cleveland Museum of Art January 16th 2015

'an imaginary place' solo for heavily distorted guitar and orchestra 2013 12'00"

*Premiered by CalArts Orchestra in The Roy O. Disney Hall 2013

*Performed by Rock Orchestra in The Roy O. Disney Hall 2013

'waving landscape through the black glass' 2012 7'00

*Premiered by NCP Ensemble at Calarts 2013

'spectrum gaze' 2011 12'00

(arr. for any number or combination of instruments)

*Performed by Sonic Boom Ensemble at CalArts in Roy O. Disney Hall 2012

‘and i could suddenly hear life peering through the night...’ 2010 15’00

‘for the sake of sound and listening’ 2006 15’00 (for any number or combination of instruments)

CHAMBER

**[UNTITLED] prepared electro-acoustic piano 2021/22 ca. 50’
Commissioned by Dr. Rob Haskins**

[[[personas]]]

for amplified harp solo

2021 15’

*commissioned by Mia Theodoratus

[ABUSSOS]

for electro acoustic flute, piano, and bass clarinet

2020 6’

*commissioned by Apply Triangle

[the end]

for trombone solo and applause

2020 2’

*Premiered by Dalton Harris 2/12/20 at Aux Dog Theatre Albuquerque, NM

[for Ulrich Krieger] 2019 13”

commissioned by Ulrich Krieger

*Premiere set for 2022

Berlin, Germany

‘Visions of an End’

Large Choir

2019 7’30”

For KHORIKOS

‘An End For A New Beginning’

2 electroacoustic harps and live electronics

2019 13’25”

For Synchrony

‘spectral clapping’ - postcard piece for modular ensemble

2019 9’00”

For NMCE

*Premiered at Aux Dog Theatre July 16th 2019 NM, Albuquerque

‘places for transformation’ - music for postcards and modular ensemble

2019 short to long duration

commissioned by NMCE

Wu Wei - ‘without force’ for amplified feedback and pedals

2019 short to long duration

commissioned by Clara Byom

*Premiered at Aux Dog Theatre July 16th 2019 NM, Albuquerque

Mushin - ‘no mind’ for electric guitar, baritone saxophone, piano, percussion, loop pedals

2019 24’40”

commissioned by Hinge Ensemble

*Premiere TBA

[that which is significant of itself] for solo viola and pedal board 2019 25’00”

Commissioned by Dr. Jonathan Morgan

*Premiered at UCSB Music Festival August 10th 2019 Santa Barbara, CA

[the now of time] 2018 ca. 20’00”

Commissioned by New Mexico Contemporary Ensemble

*Premiered at Santa Fe Center for Contemporary Arts August 12th 2018

[sonic portraits of time] created for spectrograph and electro-acoustic percussion ensemble ca. 4’40”

Published by Technoculture July 5th 2017

<https://tcjournal.org/drupal/vol7/carro>

[spaces for oblivion] prepared electro-acoustic piano 2017 ca. 14’20”

Commissioned by Vicki Ray

*Premiered by Vicki Ray at Zipper Hall - Los Angeles, CA 4/3/18

*4/30/19 - [spaces for oblivion] for electro-acoustic piano and multimedia (Performed by Vicki Ray) -

HEAR NOW and P.I.E. present the electro-acoustic concert in collaboration with P.I.E - Throop

Unitarian Universalist Church - Pasadena, CA

‘1 to ∞’ 7’00”

POSTCARD PIECE 2017

*Premiered at Rio Grande Theatre August 27th 2017

*Premiered at The Albuquerque Rail Yards August 29th 2017

*Premiered at Center for the Contemporary Arts August 26th 2017

*Performed at CFA Downtown Studio June 24th 2018 NM
*5/18/19 - Performance of '1 to ∞' - Dog Star Orchestra 15 - Pasadena CA

'6 skins/woods' 7'00"

POSTCARD PIECE 2017

*Premiered at Rio Grande Theatre August 27th 2017
*Premiered at The Albuquerque Rail Yards August 29th 2017
*Premiered at Center for the Contemporary Arts August 26th 2017

'solo or ensemble' 7'00"

POSTCARD PIECE 2017

*Rio Grande Theatre August 27th 2017 NM
*The Albuquerque Rail Yards August 29th 2017 NM
*Premiered at Center for the Contemporary Arts August 26th 2017 NM
*Performed at CFA Downtown Studio June 24th 2018 NM

[[[a nation defiled]]] electro-acoustic chamber ensemble and live video 2016 20'00" Commissioned by Now Hear Ensemble for the Avaloch Farm Music Institute Residency

*Premiered at UCSB Feb. 17th 2017 Santa Barbara, CA
*Performed by Verdant Vibes Ensemble at Mathewson Street Theatre - Rhode Island Dec. 14th 2018
*Performed by Verdant Vibes Ensemble at Firehouse Theatre - Rhode Island Dec. 16th 2018

[[[canticum de labyrinthus]]] electro-acoustic voice, controlled feedback and live video 2016 9'04"

*Premiered at St. George in Ano Syros, Greece July 30th 2016

[[[clouded]]] electro-acoustic viola and live video 2016 13'20"

Commissioned by Dr. Jonathan Morgan

*Premiered by Dr. Jonathan Morgan April 1st 2017 at Bird Studio, Occidental College Los Angeles, CA
*Performed May 21st 2017 at SBCAST Santa Barbara, CA

[[[chasma]]] electro-acoustic string quartet

Commissioned by Isaura String Quartet

[[[chasma2]]] electro-acoustic string quartet

Commissioned by Isaura String Quartet

[[[chasma3]]] electro-acoustic string quartet

2016 10'00 - 30'00" 2016 10'00 - 30'00" 2016 20'16"

Commissioned by Isaura String Quartet

for Marcus Rubio 2015 10'00"- 15'00" electric guitar and pedals

[[[asphuxia]]] 2015 10'00"- 20'00"

electro-acoustic cymbal, wind performer and abelton live

*Premiered at CFA Downtown Studio June 28th 2018 NM

[[[nexus]]] 2015 9'07"

electro-acoustic baritone saxophone and abelton live

*Premiered by Steven Daniel Feiler at The Roy O. Disney Hall CalArts December 5th 2015

[[[nex]]] 2015 12'08"

electro-acoustic French horn and abelton live

*Hear Now Festival April 23rd, 2016

*Premiered by Erin Poulin at The Roy O. Disney Hall CalArts April 1st 2015

*Performed by Dalton Harris (adapted for trombone) at CFA Downtown Studio June 28th 2018 NM

'spectral drumming' for Dr. Mark Sunkett 2014 19'02"

12 amplified snare drums in Just Intonation

*3/14/19 - 'spectral drumming' University of Florida Percussion Ensemble - Jacksonville, FL

*Premiered at Arizona State University December, 4th 2014 Phoenix, AZ

'falling into the blackness' 2014 19'02"

solo contrabass and pedals/electronics with any instruments

*Premiered by Now Hear Ensemble at UCSB April 3rd 2015

*Performed on Contrabass Clarinet by Ryan Anthony Espinosa at UNT April 15th 2017

'tala landscape' four players 2014 10'00"

*Premiered in Los Angeles at The Blue Whale 2014 by Rhein Percussion

'three kanjiras' 2012 7'00

*Premiered at The Roy O. Disney Hall 2012 *Winning Composition for Capitol Records Contest

*Recorded at Capitol Records 2013

'death song of the last siren' 2014 12'47"

amplified electro-acoustic harp

*Commissioned by Marilu Donovan Premiered at The Wulf in Los Angeles, CA January 24th 2015

*East Coast Premiere at Home Audio Brooklyn, New York March 28th 2015

'drowning in the tides' 2014 15'00"

amplified or acoustic ensemble: voice/large tam tam, bass clarinet, and piano

*Commissioned by Fire Song (San Francisco, CA)

'sketches of l.a.' 2014 27'27"

amplified ensemble: contra bass clarinet, 2 heavily distorted baritone guitars w/ ebows, and amplified drumset also performing voice)

*Premiered and performed by Ulrich Krieger, joshua carro, Max Kutner, and Antony Di Genarro at The Wulf in Los Angeles, CA 2014

*Released on Tape Label Ephem Aural N.Y.

'a slow struggle through time' 2013-14 11'00

electro-acoustic voice, electro-acoustic harp, and drumset) *Commissioned by Sharon Kim and Marilu Donovan

*West Coast Premiere at CalArts 2013

*East Coast Premiere at The Spectrum in New York City 2014

‘spectral fields in time’ 2013 13’00

amplified ensemble: bass clarinet, trombone, contrabass, piano, electric guitar, and cymbals

*Commissioned by Wild Rumpus Ensemble New Music Collective San Francisco, CA

*Performed by CONCEPT ENSEMBLE September 2019, Brisbane, Australia

*Recorded by Wild Rumpus for First Release Album at 25th St. Recording Oakland, CA - released December 17, 2021

<https://ninthplanetmusic.bandcamp.com/album/vestige>

*Performed at Center for New Music San Francisco by Wild Rumpus for Synchronomy Concert ‘The Only Place’ 1/26/16

*Performed at LArtShare by Wild Rumpus for Synchronomy Concert ‘The Only Place’ 1/23/16

*Performed for The Terry Riley Piano Premieres at The New Music Gathering Festival in San Francisco, CA 2015

*Premiered at The Trinity Series in Oakland, CA 2014

‘to grasp is to uncontrollably drop’ 2013 10’00

arr. for b-flat clarinet, full clarinet choir, and piano drones

*Premiered at Claremont College 2013

*Performed at the San Francisco Conservatory of Music 2014

*Winning Composition for ‘What’s Next? Ensemble Call for Scores 2014 *Performed at L.A. Art Share 2014

‘rippling through us is light’ 2013 45’

electro-acoustic harp and live electronics

*Commissioned and Premiered by Susan Allen Theatre Mark 80 NY 2012

‘to grasp is to uncontrollably drop’ 2013 10’

solo b-flat clarinet, abelton live and piano drones

*Commissioned and Premiered by William Powell at Valley College 2013 *Performed at Conde Duque Cultural Center in Madrid, Spain on July 22nd for the 2015 World Clarinet Festival

*Performed at California Institute for the Arts 2014

‘three imaginary drone clouds in time’ 2012 10’00-30’00

b-flat clarinet and piano

*Commissioned and Premiered by William Powell at University of Central Florida 2012

‘spectrum gaze’ 2011 12’00

orig. three pianos

*Premiered at California Institute for the Arts in Roy O. Disney Hall 2012

‘spacial’ 2010 15’00 - 45’00

12 celli w/ or w/ out electronics

*World Premiere and Winning Composition of The 2013 Celli Composition Competition at University of California Berkeley 2014

*Performed at The UC Berkeleyy Museum and National Film Archive

*(last movement) Premiered at California Institute for the Arts in The Wild Beast 2010

'the pasture at dusk' 2008 11'00

five celli

'seattlemix' 2007 7'00

b-flat clarinet, cello, and piano

*5/19/18 - Performance of 'Seattlemix" by sound riot ensemble- Nashville, TN

*Performed at Fresno State University by Fresno State New Music Ensemble April, 5th 2017

*Performed by NCP Ensemble at Calarts 2011 at The Roy O. Disney Hall CalArts (Vicki Ray, Erika Duke Kirk-Patrick, and William Powell)

*Premiered at Arizona State University 2008

PERCUSSION

[[[asphuxia2]]] 2016 10'00"- 20'00"

electro-acoustic body and noise

*Premiered at CalArts April 15th 2016 by the composer

'through dreamt intuitions' 2014 15'00"

amplified prepared vibraphone and large tam tams

*Commissioned by Tony Giuseppe Genarro Premiered at Chosen Vale Seminar 2014

'in the web of spontaneous change' 2013 20'00

solo electro-acoustic percussion

*Premiered at CalArts 2014 by Jenica Anderson

'places remembered and forgotten' 2013 20'00

solo for 5 timpani, 5 tam tams, 5 crotales, and 5 cymbals

*Premiered at CalArts 2014 by Colton Lytle

'agōn' 2013 10'00- ∞

solo for drumset, guitar, voice and live electronics

*Premiered on LA Art Stream Webcast 2013

'of cycling light' 2009 43'00

large multi-setup w/ live electronics

'one life' solo percussion 2006 21'00

large multi-setup w/ grand piano

*Premiered at Arizona State University 2006

GAME - FILM - SOUND DESIGN

Music Soundtrack for - Tiny Tina's Wonderlands - Produced by Gearbox and 2K - 2021

NOISE SOUNDPACK VOL. 1 - 2019 <https://www.joshuacarro.com/soundpacks>

NOISE SOUNDPACK VOL. 2 - 2019 <https://www.joshuacarro.com/soundpacks>

'AWOL' VOL. 2 action sequences library

Composed for Elephant Sound Design Published by Warner/Chappell Music Inc.

'AWOL' VOL. 1 action sequences library

Composed for Elephant Sound Design Published by Warner/Chappell Music Inc.

2016 release

2015/2016

**'Action Sequences' library 2015 (2016 release) Composed for Brand X and Elephant Sound Design
Published by Warner/Chappell Music Inc.**

**'Psycho Acoustics' horror sequence library 2015 (2016 release) Composed for Elephant Sound
Design**

Published by Warner/Chappell Music Inc.

'Red Light Green Light' 2014 12'00"

Music Composition and Foley for American Pain Killers

TRANSCRIPTIONS AND ARRANGEMENTS

'The Surge' by Ion Dissonance arr. for percussion ensemble performed by Apollo HS 2016

**'Enterprising Young Men' Michael Giacchino arr. for percussion ensemble
performed by Apollo HS 2016**

'Numbers' by Numbers

arr. for percussion ensemble performed by Apollo HS 2016

**'Every Breath You Take' by The Police 2015
performed by Lonely Beast**

'Cheat on me' by Lou Reed 2013-14

*****Consultation project with Lou Reed and Ulrich Krieger**

'Frustration' by Lou Reed 2013-14

*****Consultation project with Lou Reed and Ulrich Krieger**

'Vex and Siolence' by Ministry 2013 7'00

*Performed at CalArts by Sonic Boom Ensemble in Roy O. Disney Hall 2012

'Big Church' by Sunn O))) (arr. full orchestra) 2012 10'00

(MEGSZENTSEGTELENITHETELENSEGEDKEDKEDESEITAKERT)

*Performed by CalArts Orchestra in The Wild Beast 2012

*Honorable mention by Steven O'Malley of Sunn O))) on Southern Lords Recordings and Ideologic Organ.

'Big Church' by Sunn O))) 2012 10'00

(MEGSZENTSEGTELENITHETELENSEGEDKEDKEDESEITAKERT) (Consulted with Sunn O))) and Eyvind Kang)

'Die Roboter' by Kraftwerk 2012 7'00

*Performed at CalArts by Sonic Boom Ensemble in Roy O. Disney Hall 2012

'Late October' by Harold Budd and Brian Eno 2012 5'00

*Performed at CalArts by Sonic Boom Ensemble in Roy O. Disney Hall 2012

'Permafrost' by Thomas Köner 2012 10'00

*Performed at CalArts by Sonic Boom Ensemble in Roy O. Disney Hall 2012 (Consulted with Composer Thomas Köner)

COMPILATIONS. COLLABORATIONS. CONTRIBUTIONS.

Vestige - By Wild Rumpus

2021

<https://ninthplanetmusic.bandcamp.com/album/vestige> Vestige is an ambitious melding of contemporary chamber music and avant-rock. It features works commissioned by Wild Rumpus (now Ninth Planet) from composers Jen Wang, Dan VanHassel, Joshua Carro, Per Bloland and Jenny Olivia Johnson, plus VanHassel's arrangement of Radiohead's Weird Fishes.

Otherr // [[[personablack]]]

2021

<https://lowercaseeverythingporvida.bandcamp.com/album/otherr-personablack>

N + EHNAHRE

Jacob

2021

<https://glossolaliarecords.bandcamp.com/album/jacob>

EHNAHRE

The Scrape of a Keel

2020

<https://ehnahremetal.bandcamp.com/>

EHNAHRE

Quatrain

2020

<https://ehnahremetal.bandcamp.com/>

AVANT GARDE IS HAPPENING (FEATURING EXCLUSIVE TRACKS FROM NURSE WITH WOUND/FAUST/QLUSTER AND MORE) 2019

Dirter Promotions Label

http://www.dirterpromotions.com/releases/various-artists/avant-garde-is-happening-featuring-exclusive-tracks-from-nurse-with-woundfaustqluster-and-more/?fbclid=IwAR0mBYLcjG3oLHVZSp1CZVayVV0bAepwXZo499PoCaLB92vE0QsUW4_TwUw

SAMPLEnHOLD

Mixtape #1

2017

EHNAHRE

The Marrow

2017

Jordan Dykstra - Inner Sound (2016): Is Land a Voice

Editions Verde

COMPILATION002 -STILLNESS IS RESISTANCE

UNHEARD RECORDS 2016

[[[i hope all politicians die]]] by [[[personablack]]]

<http://unheardrecords.bandcamp.com/album/compilation002-stillness-is-resistance>

SAXOPHONE MUSIC OF COWELL & GRAINGER

Ulrich Krieger Saxophone & Direction 2015/16

MODE RECORDS mode 293

joshua carro - Part Sound Engineer and Recording/Production Consultant

/RAW:ReSpace/ by Ulrich Krieger on XI Records

2 CD release available February 2016. This is the first-ever experimental noise-metal saxophone solo album. All sounds are saxophone-produced and performed live, no sampling and no purely electronic sounds. RAW and ReSpace are part of the ongoing Universe series.

Ulrich Krieger: electric tenor saxophone, saxophone-controlled feedback, pedals, delays; 1/4-inch jack cable, vocals; Joshua Carro – drums (CD 1, tracks 3, 5)

This Performance Has No Teeth 2015

a life-size diorama and sound piece collaboration with Joshua Carro Honor Fraser Gallery Los Angeles, CA

Blood Oath 2014-present

Ulrich Krieger; composition/saxophone and electronics joshua carro; electro-acoustic drumset

Spectral Dawn Spirits 2014

Michael Jon Fink; composition/electric guitar Derek Stein; electric bass joshua carro; electro-acoustic drumset

Celli@Berkeley 2015

live recording of ‘spacial’ for 12 celli

<https://celli.bandcamp.com/releases>

‘Mrs. Calabi-yau’ 2013

live sound manipulation performance and collaboration with visual artist Arturo Molinar

‘for metals and live manipulation’ 2012 Choreographed by Andrea Gise

***Premiered at The Sharon Lund Disney Theater 2012**

‘music of the youth’ 2012

An experimental composition master class taught at CSU Stanislaus

‘67.475’ 2012

Sound Installation and Collaboration with Visual Artist Arturo Molinar

‘Tkhan Tam - ngan - Roum Kan’ Josco Compilation Somehow Recordings 2012

‘Letters From Us’ 2010 Somehow Recordings Compilation

‘After Swann’ 2010

Sound Installation for The Plastic Theatre of Lafayette

‘EWO’ electronic music trio (Bill Sallak, Josh Bennett, Josh Carro)

‘Telestatic’ 2010

‘What Looks Like Air’ 2009 <http://easyworshipoperator.bandcamp.com/>

DISCOGRAPHY

[[[personablack]]] GDM 2020

<https://personablack.bandcamp.com/>

[[[personablack]]] **THE CHAOS EP 2019**

[[[personablack]]] **UNTITLED EP 2018**

[[[personablack]]] **[i hate/love everything] 2018**

[[[personablack]]] **[サンプル調製] - 新しいビート 2018**

[[[personablack]]] **[the game!] 2018**

[[[personablack]]] **[MAN MUZZLE] 2018**

[[[personablack]]] **[noise fire] 2017**

[[[personablack]]] **[machine slut] 2017**

[[[personablack]]] **[michael] 2017**

[[[personablack]]] **[through the black sky] EP 2016**

[[[personablack]]] **DEFILED 2016**

Released on Ephem-Aural Tape Label NYC

[[[personablack]]] **PERVERSION 2016**

Video Installation shown at The Syros Sound Meetings (St. George) Syros, Greece 2016

4/26/19 - [PERVERSION] Sound Art Film by [[[personablack]]] - KCSB Red Barn music - Santa Barbara, CA

[[[personablack]]] **FEMFLOOD 2016**

[[[personablack]]] **DESOLATUS 2015**

Released on Ephem-Aural Tape Label NYC

[[[nexus]]] **2016**

‘drawn near’ 2015

‘spectral drumming’ 2014

‘skin, blood, and metal’ 2014

‘sketches of L.A.’ 2014

Released on Ephem-Aural Tape Label NYC

'outside of time, we moved...'

Released on Somehow Recordings UK

'an imaginary place' 2013

'rippling through us is light' 2012

'a spectrum gaze' 2011

'a place where time ceased' 2013-14

Video Installation shown at The Vox Novus Festival at MC Galleries and Paracademia Facilities, New York October 25th 2015

Video Installation shown at The Dream Center, New York April 22nd 2015

Video Installation shown at Home Audio Brooklyn, New York March 28th 2015

Video Installation shown at The Spectrum in New York City September 29th 2014

'After Swann' 2010

'spacial' 2010

'dawn's gaze' 2010

'a cyclic symphony' 2009 <http://www.somehowrecordings.co.uk/>

Released on Somehow Recordings UK

'of cycling light' 2009

'audiovisions' 2009

'transcriptions of dreams' for solo vibraphone 2008

***all can be found at <http://cition.bandcamp.com/> and <https://personablack.bandcamp.com/>**

RESIDENCIES AND AWARDS

Winner of Synchrony Call for Scores Harp Duo (Los Angeles) 2019

Artist in Residence at UC Davis Feb. 2019

THE EAR classical reboot competition (New York, NY) 2018

NMCE Commission Composer in Residence (Albuquerque, NM) 2018

James Tenney Memorial Symposium Composer in Residence (Albuquerque, NM) 2018

Radiophrenia Call for Radio Works (Glasgow,UK) 2017

Musinfo Call for Multimedia Works (Bourges,France) 2017

New Mexico Contemporary Ensemble Call for Scores Post Card Series 2017

Fresno State New Music Ensemble Call for Scores 2017

Syros Sound Residency in Athens, Greece 2016
Invitation and chosen composer for 2016 Hear Now Experimental Festival L.A.
The 2015 xMV (Experimental Music Video) Competition
The 2014 What's Next? Ensemble Composition Competition Call for Scores
The 2013 Celli Composition Competition of University of California Berkeley
Music Commission Competition by Wild Rumpus 2013
Winning Composition for Capitol Records Recording Contest 2012
California Institute of the Arts Grant 2011
The Herb Alpert School of Music Grant 2011
California Institute of the Arts Grant Fund 2011
Herberger School of Music Grant 2001

PUBLICATIONS AND PAPERS

[sonic portraits of time] created for spectrograph and electro-acoustic percussion ensemble ca. 4'40"

Published by Technoculture July 5th 2017

<https://tcjournal.org/drupal/vol7/carro>

'The Emergence of Field Recording from Photography' 2013

'agōn' A Drumming Cross Pollination 2013

'After Swann'

Published by Technoculture 2012

<https://tcjournal.org/drupal/vol7/carro>

'a place where time ceased' - 1 OF 5 VIDEO INSTALLATION SERIES

Published by Technoculture 2011

<http://www.tcjournal.org/drupal/vol1/carro>

'Producing Palindrome 12-tone Rows Based on Anton Webern's Symphony Op. 21 2005

HONORABLE MENTION

Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture;

Page 276.

edited by Jacqueline Edmondson Ph.D

PERFORMANCES.

7/18/21 - [[[personas]]] solo electroacoustic harp - Performed by Mia Theodoratus - Church of Beethoven - Fort Collins, CO
 6/13/21 - [[[personas]]] solo electroacoustic harp - Premiered by Mia Theodoratus - Saint John's in the Village - NYC
 3/26/20 - CANCELED [An End for A New Beginning] Electroacoustic Harps w/ live video - Synchrony - Los Angeles, CA
 2/28-3/1/20 - music video premiere of [man muzzle] - Vrij Paleis - Amsterdam, Netherlands
 2/16/20 - tabla solo recital - PRIVATE HOUSE CONCERT - Albuquerque, NM
 2/13 - 2/14/20 - [places of transformation] - Recording Session - Albuquerque, NM
 2/13/20 - [[[personablack]]] - Sister Bar - Albuquerque, NM

 2/12/20 - [places of transformation] - Premiere by NMCE at CFA DOWNTOWN - Albuquerque, NM
 1/31/20 - [places of transformation] - a few segments - NMCE - Albuquerque, NM
 9/15/19 - 'spectral fields in time' - Performed by CONCEPT ENSEMBLE - Brisbane, Australia
 8/15/19 - [[[personablack]]] - 5 Star Bar - Los Angeles, CA
 8/10/19 - Premiere of [that which is significant of itself] w/ Dr. Jonathan Morgan - UCSB Summer Music festival - Santa Barbara, CA
 7/16/19 - Performance of 'Wu Wei' by NMCE - Aux Dog Theatre - Albuquerque, NM
 6/17/19 - BLOOD OATH - Zebulon - Los Angeles, CA
 5/23/19 - BLOOD OATH - Rec Center - Los Angeles, CA
 5/18/19 - Performance of '1 to ∞ ' - Dog Star Orchestra 15 - Pasadena CA
 5/5/19 - EHNAHRE - TBA - Boston, MA
 4/30/19 - [spaces for oblivion] for electro-acoustic piano and multimedia (Performed by Vicki Ray) - HEAR NOW and P.I.E. present the electro-acoustic concert in collaboration with P.I.E - Throop Unitarian Universalist Church - Pasadena, CA
 4/26/19 - [PERVERSION] Sound Art Film by [[[personablack]]] - KCSB Red Barn music - Santa Barbara, CA

 4/25/19 - Interview about [spaces for oblivion] on KPFK with John Schneider - Los Angeles, CA
 4/21/19 - [[[personablack]]] - (the) Handbag Factory - Los Angeles, CA
 4/20/19 - Black Hole Miami II w/ Rat Bastard, U. Krieger, josh carro - (the) Handbag Factory - Los Angeles, CA
 3/31/19 - [[[personablack]]] - TalkTales ShakeOff - Civic Center Studios - Los Angeles, CA
 3/14/19 - 'spectral drumming' University of Florida Percussion Ensemble - Jacksonville, FL
 3/7/19 - BLOOD OATH (josh carro, Ulrich Krieger) - Artshare - Los Angeles, CA
 2/28/19 - [[[personablack]]] TOUR with OTHERR - Coaxial - Los Angeles, CA
 2/19- 2/23/19 - EHNAHRE Residency - UC Davis - Davis, CA
 10/6/18 - [[[personablack]]] - kcsb-fm - Santa Barbara, CA
 9/20/18 - [time for sonic boom] - THE EAR - New York, NY
 8/13/18 - 'the now of time' - New Mexico Contemporary Ensemble - Santa Fe, NM
 8/12/18 - Premiere of 'the now of time' - New Mexico Contemporary Ensemble - Santa Fe, NM

 7/5/18 - Guest Composer in Residence - James Tenney Memorial Symposium - Albuquerque, NM

4/3/18 - [spaces for oblivion] for electro-acoustic piano and multimedia (World Premiere by Vicki Ray) - Zipper Hall - Los Angeles, CA

3/15/18 - [[[clouded]]] for viola and live video (electronics supervisor and lecture) - LACC - Los Angeles, CA

EHNAHRE - Feb 18th 2018 - Philadelphia, PA

EHNAHRE - Feb 17th 2018 - Bethlehem, PA

EHNAHRE -Feb 16th 2018 - Wallingford, CT

EHNAHRE -Feb 15th 2018 - Pawtucket, RI

[[[personablack]]] - Five Star Bar Feb. 12th 2018 - Los Angeles, CA

[[[personablack]]] - Biko Garage Feb. 10th 2018 - Santa Barbara, CA

**BLOOD OATH - joshua carro and Ulrich Krieger - California Institute of the Arts Jan. 26th 2018
Los Angeles, CA**

[[[personablack]]] - Coaxial Jan. 25th 2018 - Los Angeles, CA

[[[personablack]]] - DEADBEAT SOUND STUDIOS Dec. 12th 2017 - Anaheim, CA

[[[personablack]]] - The Rec Center October 27th 2017 - Los Angeles, CA

BLOOD OATH - joshua carro and Ulrich Krieger - The Rec Center October 27th 2017 - Los Angeles, CA

EHNAHRE - Hemlock Tavern September 30th 2017 - San Fransisco, CA

EHNAHRE - Old Nicks September 29th 2017 - Eugene, OR

EHNAHRE - Highline Bar September 28th 2017 - Seattle, WA

EHNAHRE - Tonic Lounge September 27th 2017 - Portland, OR

EHNAHRE - Center For New Music September 25th 2017 - San Fransisco, CA

EHNAHRE - The Golden Bull September 24th 2017 - Oakland, CA

EHNAHRE - The Crepe Place September 23rd 2017 - Santa Cruz, CA

EHNAHRE - California Institute of the Arts September 22nd 2017 - Santa Clarita, CA

EHNAHRE with BLOOD OATH - Teros Gallery September 21st 2017 - San Diego, CA

**BLOOD OATH - joshua carro and Ulrich Krieger - Collective Arts Incubator September 7th 2017
- Los Angeles, CA**

**Postal Series works performed by NMCE - The Albuquerque Rail Yards August 29th 2017 -
Albuquerque, NM**

**Postal Series works performed by NMCE - Rio Grande Theatre August 27th 2017 - Las Cruces,
NM**

Postal Series works performed by NMCE - Center for the Contemporary Arts August 26th 2017 - Santa Fe, NM

BLOOD OATH - joshua carro and Ulrich Krieger - The Luggage Store Gallery August 24th 2017 - San Fransisco, CA

BLOOD OATH - joshua carro and Ulrich Krieger - The Rec Center August 18th 2017 - Los Angeles, CA

[[[clouded]]] for electro-acoustic viola and live video - UCSB Summer Music Festival August 18th 2017 - Santa Barbara, CA

[[[personablack]]] solo performance for Sample&Hold - The Resident August 15th 2017 - Los Angeles, CA

Ulrich Krieger, Josh Carro, Rat Bastard set for Chris Grier - July 16th 2017 @ Coaxial - Los Angeles, CA

[sonic portraits of time] - June 19th 2017 Art & Science Days 2017 in Bourges, France

Dog Star 13: Plugging Holes in the Wall of Pitch - June 13th 2017 @ Coaxial - Los Angeles, CA

[[[clouded]]] (electronics supervisor and lecture) - May 21st 2017 UCSB - Santa Barbara, CA

[[[clouded]]] (electronics supervisor) - April 1st 2017 at Bird Studio - Occidental College Los Angeles, CA

X-Fest @ Paradise Valley Community College - [[[personablack]]] performing 'TITAN' - Feb. 10th-11th 2017 in Phoenix, AZ

The Noise of Savage/Manifesti @ Glendale Community College - [[[personablack]]] performing [[[bullets and drones]]] - Feb. 9th 2017 in Phoenix, AZ

Handbag Factory - [[[personablack]]] - Jan. 31st 2017 in Los Angeles, CA

Thymele Arts - [[[personablack]]] - Jan. 28th 2017 in Los Angeles, CA

Pieter Performance Space - [[[personablack]]] - Jan. 8th 2017 in Los Angeles, CA

Blast House - [[[personablack]]] performance of DEFILED - November 5th 2016 in Val Verde, CA

Syros Sound Meetings - [[[personablack]]] lecture and performance of [[[canticum de labyrinthus]]] - July 30th 2016 at St. George in Syros, Greece

DubLab - [[[personablack]]] performance on live radio - May 22nd 2016 Los Angeles, CA

(the) Handbag Factory - [[[personablack]]] album release [[[FEMFLOOD]]] also with - Wood and Metal (Ted Byrnes and Charlie Mumma) - HHL- May 13th 2016 Los Angeles, CA

Automata - Blood Oath with Ulrich Krieger, Ness Morris, Max Kutner, Linda Lockwood - April 24th 2016 Los Angeles, CA

Hear Now Festival - [[[nex]]] for electro-acoustic french horn with Erin Poulin - April 23rd 2016 Los Angeles, CA

California Institute of the Arts - [[[asphuxia2]]] for electro-acoustic body and noise - April 15th 2016 Los Angeles, CA

Cinefamily - Performance with Laurie Anderson: vocals/violin, Rob Wasserman: Bass, Ulrich Krieger: Sax, - joshua carro: drums, Jackie Urlik: Harp - Dec. 20th 2015 Los Angeles, CA

Non Plus Ultra - Blood Oath with Ulrich Krieger - Dec. 11st 2015 Los Angeles, CA

Non Plus Ultra - [[[personablack]]] - Dec. 11st 2015 Los Angeles, CA

California Institute of the Arts - Guest Conductor with Eyvind Kang for ‘falling into the blackness’ for electro-acoustic orchestra - December 9th 2015 Santa Clarita, CA

California Institute of the Arts - Performance of Electronics for [[[nexus]]] for Electro-Acoustic Baritone Saxophone - and Abelton Live. B. Saxophone Steven Feiler electronics; joshua carro December 5th 2015 Santa Clarita, CA

Basic Flowers - [[[personablack]]] DESOLATUS (ALBUM RELEASE) - October 25th 2015 Los Angeles, CA

Los Globos - [[[personablack]]] DESOLATUS - June 7th 2015 Los Angeles, CA

Honor Fraser Gallery - This Performance Has No Teeth - a life-size diorama and sound piece collaboration with Joshua Carro - May 19th 2015 - Los Angeles, CA

California Institute of the Arts - Performance of ‘death song of the last siren’ for Electro-Acoustic Harp - and Abelton Live. Harp; Marilu Donovan electronics; joshua carro - April 25th 2015 Santa Clarita, CA

California Institute of the Arts - Premiere Performance of [[[nex]]] for Electro-Acoustic French Horn and Abelton Live French Horn; Erin Poulin electronics; joshua carro - April 1st 2015 Santa Clarita, CA

The Wulf - Performance with Powerdove and ‘Fathomless’ with Blood Oath by Ulrich Krieger 2015 Los Angeles, CA

New Music Gathering - Performance of 'spectral fields in time' 2014 - performed by Wild Rumpus at San Francisco Conservatory of Music - Jan. 15th 2015 San Francisco, CA

Grice Bench Gallery - Skeptics and Slackers presents The Bucket, a group exhibition Exhibition of sound installation 'drawn near' for speakers, mics, drums, tam tam, and proximity - Jan. 10th 2015 Los Angeles, CA

Non Plus Ultra - [personablack]]] - Dec. 21st 2014 Los Angeles, CA

Troubadour - Tabla performance with Rhein Percussion and Kan Wakan - Dec. 9th 2014 Los Angeles, CA

Center for New Music - Performance with Ulrich Krieger, Michael Jon Fink, David Rosenboom, and Derek Stein - Also the premiere of 'desolatus' by joshua carro - Dec. 6th 2014 San Francisco, CA

Arizona State University - Live electronics for the premiere of 'spectral drumming' by joshua carro Dec. 4th 2014 Phoenix, AZ

REDCAT - Percussionist and electro-acoustic harp sound designer for Gloria Coates Portrait Concert - with Gloria Coates, Ulrich Krieger, David Johnson, and Susan Allen - Nov. 13th 2014 Los Angeles, CA

California Institute of the Arts - Performance of 'to grasp is to uncontrollably drop' for Swan Song - William Powell's Faculty Farwell Concert - Nov. 5th 2014 Santa Clarita, CA

Blue Whale - Concert with Rhein Percussion and Hands On'Semble - Oct. 11th 2014 Los Angeles, CA

Human Resources - NSA-USA Sound as Prophecy by Warren Neidich performed by joshua carro, Ulrich Krieger, Kevin Robinson, Chiara Giovando, Rosi Hertlein, Ashiq Khondker, Jett Kwong Kelly, Renne Petropoulos, David Schafer - Oct. 9th 2014 Los Angeles, CA

California Institute of the Arts - Performance of Music of Michael Jon Fink and joshua carro (sketches of l.a.) - with 'Spectral Dawn Spirits' Michael Jon Fink: guitar Derek Stein: bass joshua carro:drums/voice/electronics - 2014 Santa Clarita, CA

Earth Arbor Festival - Performance with Rhein Percussion - 2014 Santa Clarita, CA

REDCAT - Percussion solo w/ electronics performance with Warren Neidich's NSA Sound is Prophecy - 2014 Los Angeles, CA

Battery Books - Performance of original works of Michael Jon Fink - 2014 Los Angeles, CA

The Wulf - Performance of 'Fathom' and World Premiere of 'Cymbal' by Ulrich Krieger, as well as a World Premiere of 'sketches of l.a.' by joshua carro - 2014 Los Angeles, CA

REDCAT - Performance with Brian Chase, Ulrich Krieger, Amy Knoles, and John Colpitts - 2014 Los Angeles, CA

Peiter's Pad - Performance with Ulrich Krieger, Max Kutner, and Anthony Di Gennaro - 2013 Los Angeles, CA

REDCAT - The Futurist Intoners led by Luciano Chessa - 2013 Los Angeles, CA

The Emily Harvey Foundation Center, New York- Graphic Score by Warren Neidich - performed by joshua carro - 2013 Manhattan, NY

Roy O. Disney Hall - Ring Storm performance with Susan Allen - 2013 Santa Clarita, CA

Blue Whale - Concert with Rhein Percussion and Hands On'Semble - with special guest Houman Pourmehdi - 2013 Los Angeles, CA

Blue Whale - Concert with Rhein Percussion and Hands On'Semble - 2013 Los Angeles, CA

LAartsstream - agōn by joshua carro (solo for drumset, guitar, voice and live electronics) - 2013 Los Angeles, CA

Beyond Baroque - Percussionist for Fathom by Ulrich Krieger (performance with Composer) - 2013 Venice, CA

REDCAT - Percussionist for Improvisation with German Rock Group Faust - 2012 Los Angeles, CA

The Wild Beast at California Institute of the Arts - Tabla Accompanist for North Indian Classical Raag by Ustad Aashish Khan - 2012 Santa Clarita, CA

Phoenix Art Museum - Tabla Performance - 2010 Phoenix, AZ

Arizona State University - Guest Artist and Soloist with The Steel Pan Ensemble - 2008 Phoenix, AZ

Modified Art Space - Electro-Acoustic performance - 2008 Phoenix, AZ

SXSW - Percussionist for Electric Pop Ensemble Peachcake - 2007 Austin, TX

Gammage Auditorium Phoenix, AZ - Timpanist for Encounters by Gunther Schuller (Conducted by Composer) - (West Coast Premiere) - 2003 Phoenix, AZ

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